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PRESENTS....

ARTIST – STEVE VON TILL	TITLE – A LIFE UNTO ITSELF
FORMAT – CD/DL/LP	LABEL- NEUROT RECORDINGS

RELEASE DATE: 11/05/2015



The title doesn't quite say it all, but it says some of it: ***A Life Unto Itself*** is as much the name of **Steve Von Till's** fourth solo album as it is the perfect description for the 25-plus years he's spent forging, with his brothers, the incomparable musical force that is Neurosis—not to mention the numerous sonic tapestries he's woven with **Tribes Of Neurot** and under his alter ego **Harvestman**. You can hear that rich musical history, and all the life experience that goes with it, on his new solo album *A Life Unto Itself*— and this album goes deeper still.

Where Steve Von Till's previous solo recordings took on a more traditional approach with a respectful nod toward American and European folk music, *A Life Unto Itself* expands and ventures into compelling uncharted territory for its maker. Steve Von Till's weathered, distinctive voice and sparse acoustic guitar provides a foundation, but a much wider variety of sonic textures are presented here. Bold and ambitious arrangements weave vintage synth, sublime strings, percussion, and electric guitars in and out of these unique and expansive songs as Steve Von Till's raspy whisper dives deeply inward and speaks genuinely of visions, memories, and self-reflection in a way that feels both seasoned and exposed.

In creating the album's myriad textures, Von Till was assisted by viola master **Eyvind Kang**, pedal steel wizard **J. Kardong** and percussionist **Pat Schowe**, all under the supervision of engineer and producer **Randall Dunn**, with whom he recorded and mixed the album at Avast! Recording Co. in Seattle. Von Till and his fellow travellers take the listener on a pilgrimage through hidden inner worlds, occasionally surfacing for brief sojourns through the American West ("In Your Wings"), Old World Europe ("A Language of Blood") and more modern points unknown ("Night of the Moon").

The songs are informed by a worldview that attempts to peer beyond the veil of the physical world and recognise the symbols and messages that often go unnoticed. "When you make a big life decision and then you hear a raven's call out in the sky, it wasn't chance—it was an affirmation, it was meant for you, even if that might seem ridiculous in a conventional sense," Von Till offers by way of example. "When you hear a melody and it takes you back a thousand years to a memory you're not even sure you were a part of. When folklore and history become ways of how you see the world, it allows things to become more mystical and take on deeper meaning. When you're walking through ordinary, mundane situations, you have this frame of reference that takes on great personal significance beyond surviving the day-to-day: It's surviving the day-to-day with meaning."

A Life Unto Itself is a powerful and evocative collection of beautiful Celtic balladry, haunting folk songs, dark psychedelia and expansive Americana, transporting one to the very heart and soul of its creator. If you allow yourself to fully submit to it, abandoning all preconceptions, the rewards can be magnificent.

Steve Von Till has just announced a show in London at St Pancras Old Church on 29th June with Markers in support.

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